THE ART EXHIBITION CATALOGUES OF THE VICTORIA AND ALBERT MUSEUM

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Pierre Culot, born in Belgium in 1938, is considered by many to be one of the best contemporary potters.

He was introduced to pottery at the Maredsous Art School, has worked with the ceramist Antoine de Vinck and studied under Charles Leplae at the Abbaye de la Cambre in Brussels.

During his stay in England he spent several months in Cornwall where he met Bernard Leach, and had the opportunity to study his work.

In 1965, he bought a farm in Roux-Miroir, 40 kms from Brussels, where he set up his own ceramics studio. Since then, he has worked in close (collaboration) with architects, both as a sculptor and ceramist, on private and public buildings.

He has created several walls : one of monumental sculpted stone for Liège University, one in concrete for the Brussels Bank "Crédit Communal", in wood for the Goldmuntz Foundation in Antwerp, and in concrete again for the Dordrecht Town Hall in Holland.

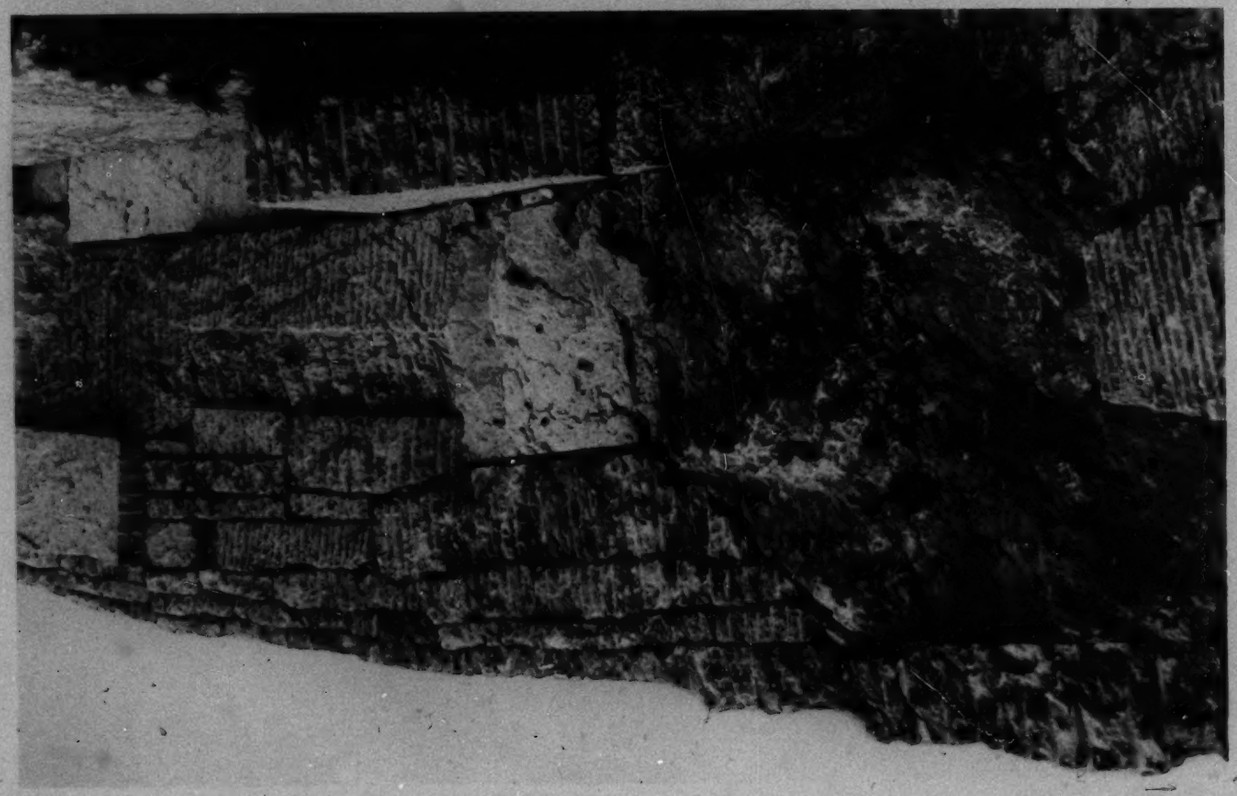
Recently, he has created a "jardin de pierres" for another Brussels Bank (C.G.E.R.). Most of this work is on very large scale (between 20 and 100 m. long).

In 1972, Pierre Culot won the Koopal prize for sculpture, and in 1973 the prize "Jeune sculpture Belge". For his ceramics, he won a "grand prix" and a gold medal at Faenza (1967-68) and a "grand prix" at Vallauris in 1969.

Personal exhibitions : Brussels, Paris, Luxembourg, Zurich, Genève, Dordrecht and in the Stedelijck Museum in Amsterdam.

Two will open shortly, one in Japan and another in Germany.

During the exhibition an "audio-visual" commentary by Guy Manguin, is showing permanently.



PIERRE CULOT. POTERIE DE ROUX-MIROIR 5971 INCOURT. BELGIUM T (0) 10.888427

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South Kensington London SW7

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PIERRE CULOT

CERAMICS

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